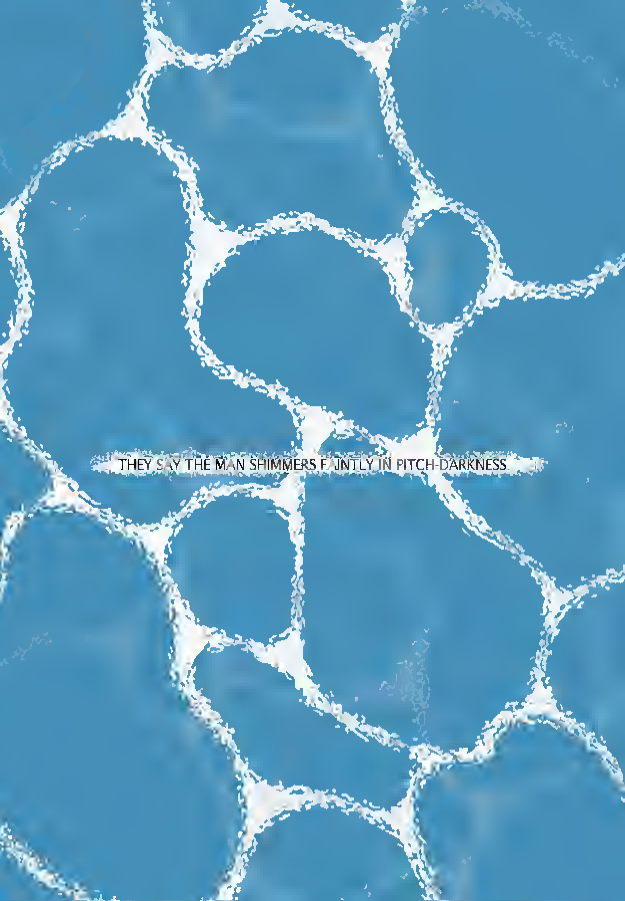
寺館和子

KAZUKO TERADOME

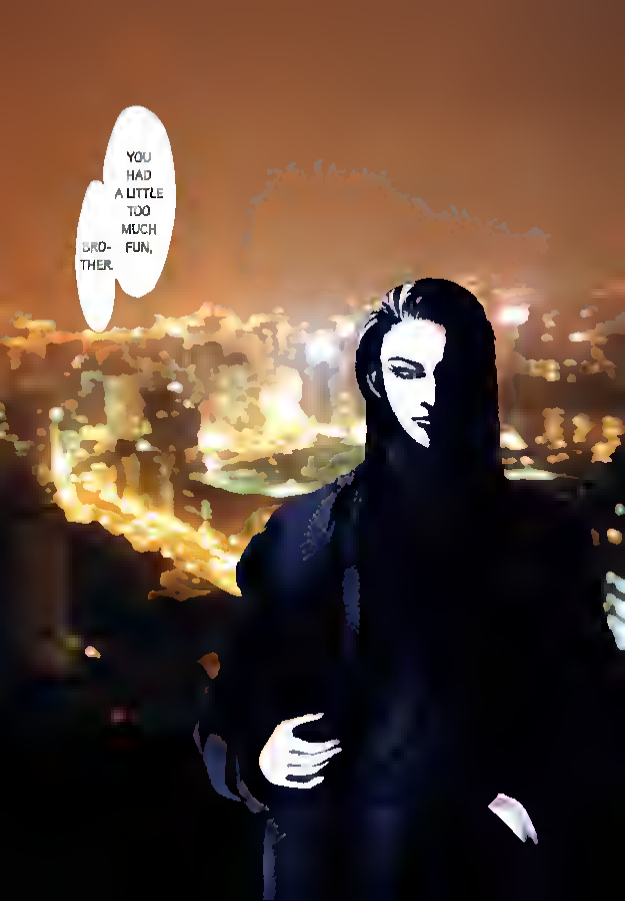
VOL.2 CH.1

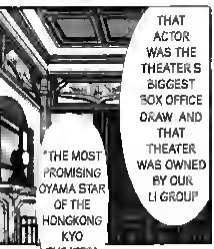
Human Club

2


THEY SAY THE MAN SHIMMERS FAINTLY IN PITCH-DARKNESS

Human Club
STAGE4


YOU HAD A LITTLE TOO MUCH FUN, BRO-THER.


"THE MOST PROMISING OYAMA STAR OF THE HONGKONG KYO THEATER."
THAT ACTOR WAS THE THEATER'S BIGGEST BOX OFFICE DRAW AND THAT THEATER WAS OWNED BY OUR LI GROUP

AND HE "DIED IN AN EXPLOSION IN SHANGHAI"?

JI-SHOU
ON TOP OF THAT YOU LOST US THE STAR OF THE KYO THEATER.
WHATEVER SILLY GAMES YOU PLAYED IN SHANGHAI NEARLY KILLED YOU

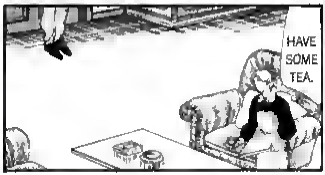
WHAT I CAN SAY AT LEAST IS THAT
LOSING JISHOU INSTEAD OF YOU.
WAS FAR MORE DAMAGING TO OUR CORPO-RATION.
NOBU
SHI-NO-BU
WHAT IS IT?

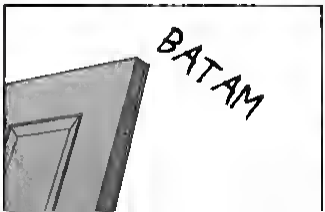
SHI-
NOBU
——
SHI-
KATA

SHI-
NOBU
……
SHI-
KATA

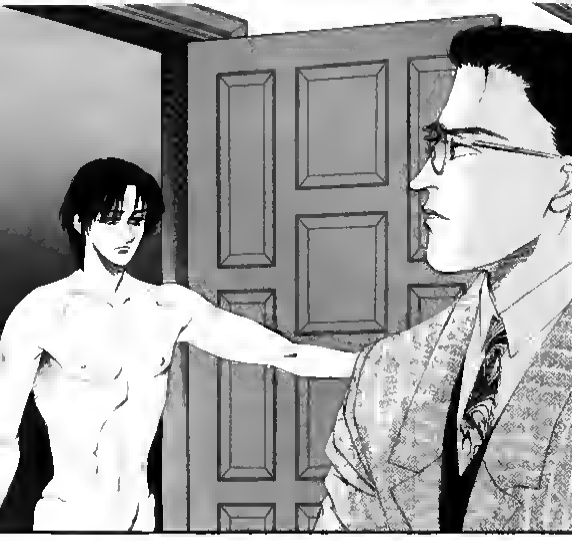
STAGE 4:
YOKOHAMA TOKYO BAY, 1990

Y..YES!
SHI-
NOBU.
YE. S.
AH. H
SH.
SHI-
NOBU!
AH.
OH, AH.





AAAHHH!!!



MR. SHINOBU?!
MR. SHINOBU, PLEASE WAIT.
YOUR CLOTHES
OH NO!
MR. SHINOBU AT LEAST PUT THIS SHIRT ON.
T- DA- DA- DA...

I DON'T HAVE TO LISTEN TO YOU.
RON.
NEXT STOP IS MRS. IKAWA IN KAMAKURA.
BAM

SHI-NOBU, WHO'S HE?

BUT WHY IS HE JUST SITTING THERE? IS IT YOUR ORDER?

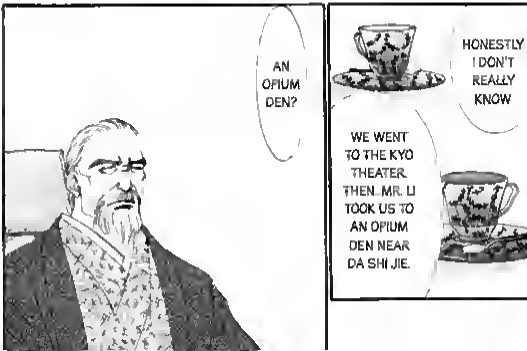
WELL, I KNOW THAT

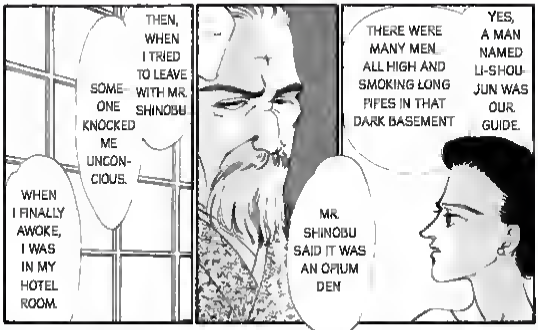
MY SECRE-TARY

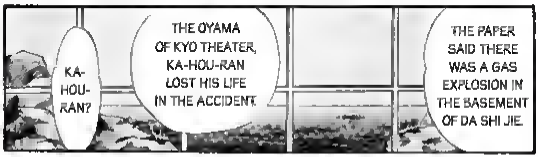
DO YOU MIND BEING WATCHED ?
NOT NECES-SARILY
IT'S KINDA FUN.
ACTU ALLY, IT'S MORE AROU-SING
AAAHHH——

WHAT'S GOING ON WITH THOSE TWO?
WHAT I'D LIKE TO KNOW. MA DAME OGI-SHI-MA
CHK
SHINOBU IS SLEEPING WITH EVERY MADAME AROUND
AND HE'S DOING IT RIGHT IN FRONT OF HIS SECRE-TARY'S EYES
ALL THE WIVES OF THE CLUB SHIKATA ARE GOSSIPING

WHAT HAPPENED IN SHANGHAI?
THEY'VE BEEN ACTING STRANGELY SINCE YOU AND SHINOBU RETURNED FROM THAT SHANGHAI TRIP

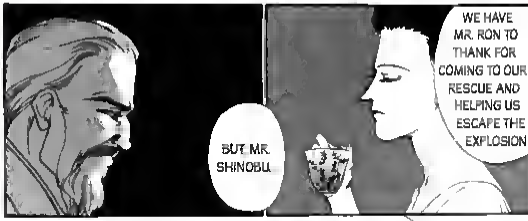

AN OPIUM DEN?
HONESTLY I DON'T REALLY KNOW
WE WENT TO THE KYO THEATER. THEN, MR. LI TOOK US TO AN OPIUM DEN NEAR DA SHI JIE.


THEN, WHEN I TRIED TO LEAVE WITH MR. SHINOBU
SOME-ONE KNOCKED ME UNCON-CIOUS.
WHEN I FINALLY AWOKE, I WAS IN MY HOTEL ROOM.
YES, A MAN NAMED LI-SHOU-JUN WAS OUR GUIDE.
THERE WERE MANY MEN ALL HIGH AND SMOKING LONG PIPES IN THAT DARK BASEMENT
MR. SHINOBU SAID IT WAS AN OPIUM DEN


KA-HOU-RAN?
THE OYAMA OF KYO THEATER, KA-HOU-RAN LOST HIS LIFE IN THE ACCIDENT.
THE PAPER SAID THERE WAS A GAS EXPLOSION IN THE BASEMENT OF DA SHI JIE.

BUT I REMEM-BERD HIS REAL NAME WAS LI-JISHOU
HE WAS ABOUT THE SAME AGE AS MR. SHINOBU
HE WAS A VERY BEAUTIFUL BOY. LI-SHOUJUN BROUGHT HIM FROM HONG-KONG
GLUNK

OH NO,
I'M AL-RIGHT
MR. SHI-KATA ?

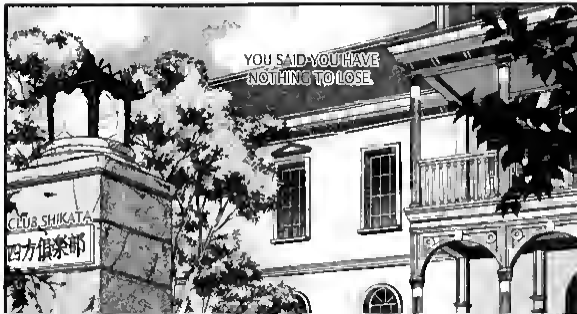

WE HAVE MR. RON TO THANK FOR COMING TO OUR RESCUE AND HELPING US ESCAPE THE EXPLOSION
BUT MR. SHINOBU,

KA-HOU-RAN THE POPULAR OYAMA OF HONGKONG THEATER.
HIS REAL NAME WAS LI-JISHOU.
PARDON?
I UNDER-STAND NOW. HE IS THE JISHOU FROM SHINOBU'S PAST.
HE'S THE BOY MR. LI ADOPTED ABOUT 10 YEARS AGO.

JISHOU
I DON'T WANNA LEAVE JISHOU
JISHOU —!
MR. SHIKATA?

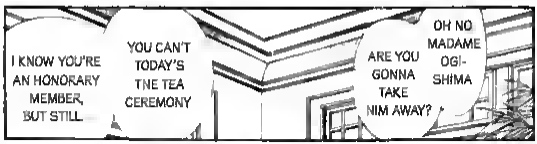
HE WAS FULL OF TEARS. THE BOY KEPT CALLING FOR HIS MOTHER AND THAT NAME, "JISHOU"
WHEN I MET SHINOBU FOR THE FIRST TIME IN HONGKONG...

SHINOBU?
WHAT DID IT TAKE AWAY FROM YOU
THE DEATH OF THAT BOY "JISHOU"


YOU SAID YOU HAVE NOTHING TO LOSE.
CLUB SHIKATA
四方倶楽部

I AGREE. I LOOKED FORWARD TO SPENDING A WHOLE WEEK WITH YOU.
THAT'S SUCH A DISAP-POINT-MENT.
I HEARD THAT YOU RE NOT GOING, SHI-NOBU.
THE CHRIST-MAS MEDITER-RANEAN TRIP
I HAVE GOT VERY URGENT BUSINESS TO TAKE CARE OF.
I'M TRULY SORRY, MA-DAMES.
AHEM
IT S ALWAYS BUSINESS WITH YOU. WHICH IS MORE IMPORTANT TO YOU, US OR BUSINESS?

MA-
DAME
CAN YOU MAKE A LITTLE TIME FOR ME, SHI-NOBU ?
NOW, IT'S A PARADISE IN FLOWERS, RATHER THAN A COUPLE OF FLOWERS IN HANDS.
LOOK, IT'S MADAME OGI-SHIMA.


I KNOW YOU'RE AN HONORARY MEMBER, BUT STILL
YOU CAN'T TODAY'S THE TEA CEREMONY
ARE YOU GONNA TAKE NIM AWAY?
OH NO MADAME OGI-SHIMA

OH NO!
SHI-NOBU!?
LET'S GO TO THE OTHER ROOM.
NO PROB-LEM

I'VE HEARD RUMORS LATELY.
YOU DON'T LOOK TOO ANNOYED BY IT.
YOU'RE GIVING ME A HARD TIME AGAIN. YOU KNOW THAT I HATE THE TEA CEREMONY, WHICH IS BEING ROUTINIZED BY MY GRANDFA.
REALLY? I DIDN'T MAKE YOU MISS YOUR GOOD TIME WITH THOSE LADIES?
ACTUALLY, YOU HELPED ME OUT, MADAME.
SO WHAT DID YOU WANT TO TALK ABOUT?
HAVE YOU RECEIVED YOURS YET?
THIS INVITATION
AN INVITATION?

THIS CRUISE SHIP ISN'T QUITE UP IN THE SAME CLASS AS THE "FANTASY" WHICH SAILS THE CARIBEAN

BUT THE SIZE OF EACH CABIN THE NUMBER OF SHOPS, SERVICES OFFERED AND OTHER AMENITIES HAVE ALL BEEN UPGRADED FROM WHAT'S AVAILABLE ON ORDINARY JAPANESE CRUISE SHIPS OF THE PAST. I BELIEVE WE FINALLY HAVE A SHIP THAT TRULY OFFERS LUXURY CRUISES.

THE WEIGHT 35,000 TONS. CAPACITY 750 PEOPLE. THE ENGINE. 32,000 HP. TOP SPEED 21 KNOTS. NATURALLY, THE SHIP IS EQUIPPED WITH A FIN STABILIZER FOR A STEADY RIDE AND IT BOASTS THE FINEST RADIO AND SATELITE GPS SYSTEMS ETC.

TO COMMEMORATE HER MAIDEN VOYAGE, OVER HALF OF THE PASSENGERS INVITED TO SAIL WITH US ARE CELEBRITIES.

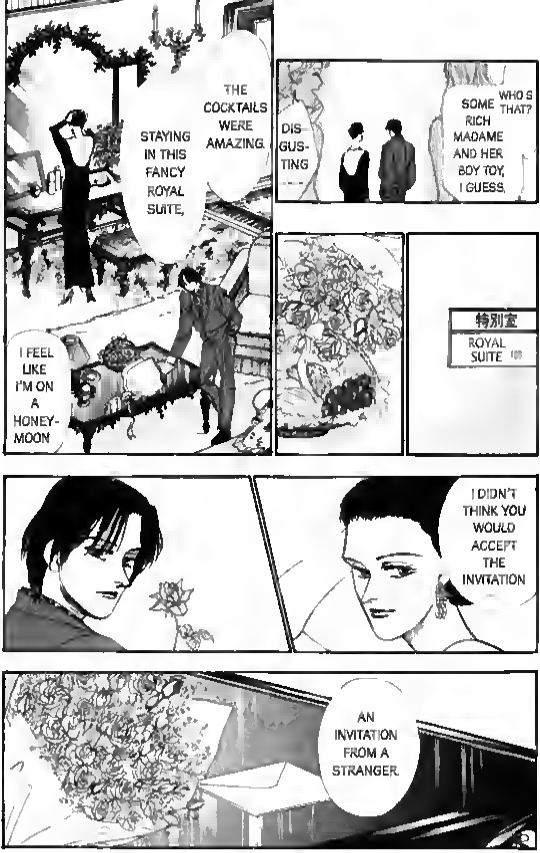
CONSTRUCTION ON THE LUXUARY CRUISE SHIP "ORIENTAL SEA" WAS JUST COMPLETED THIS FALL BY ITSUMI CRUISE LINES.

AFTER 3 DAYS THIS SHIP WILL ARRIVE IN HONG-KONG.
LET US ALL GATHER AND CELEBRATE THE NOSTALGIA OF THE LAST DECADE OF THE MILLENIUM.
AFTER DINNER, WE'VE PREPARED A SPECIAL MASQUERADE PARTY FOR CHRISTMAS 1999.
FIRST ENJOY THE BREATHTAKING SUNSET OF YOKOHAMA BAY AT OUR WELCOME COCKTAIL PARTY. THEN, ENJOY A WONDERFUL DINNER IN VIEW OF TOKYO BAY AT NIGHT

THE CAPTAIN, THE CREW AND THE OWNER OF THE COMPANY DESIRE TOTAL PASSENGER SATISFACTION.
MEANWHILE, PLEASE MAKE USE OF ALL OUR FACILITIES AS YOU WISH.
NOW THEN
PLEASE ENJOY THE CELEBRA-TIONS...

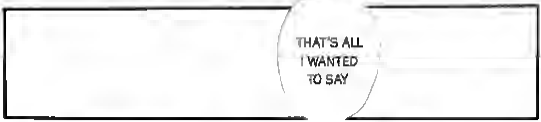
I GUESS THE RECENT POPULARITY OF CRUISE SHIPS MEANS THAT JAPAN HAS FINALLY LEARNED TO RELAX.
I HEARD THAT THIS DANCE HALL CEILING IS 4 OR 5 STORIES HIGH.
THIS IS SO AMAZING.
OOOO. I LIKE IT IT'S A LITTLE MYSTERIOUS.
BY THE WAY DID YOU HEAR THAT THEY'RE NOT TELLING US WHO THE HOST OF THIS PARTY IS UNTIL WE GET TO HONGKONG?
WHAO
WOW A CELEB?
HE'S GOT THE PURPLE TAG. HE'S A SPECIAL GUEST.
HE'S CUTE
HEY, WHO IS THAT?

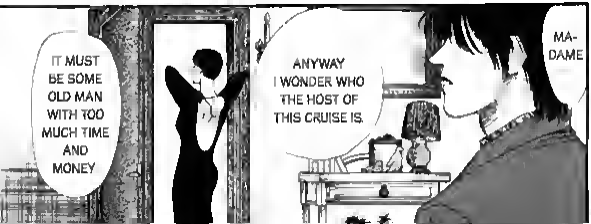
RED TAG A COMMON PASSENGER
OH NO, I
HI
WOULD YOU LIKE TO JOIN US AT OUR TABLE OVER THERE?
EXCUSE ME, MAY I ASK YOUR NAME?
MR. SHINOBU
I'M SORRY THIS IS SUCH A BIG SHIP I GOT LOST
YOU WERE GONE FOR A WHILE. I STARTED TO WORRY.
WHAT HAPPENED TO YOU?
WOW


I FEEL LIKE I'M ON A HONEY-MOON
STAYING IN THIS FANCY ROYAL SUITE.
THE COCKTAILS WERE AMAZING.
DIS-GUS-TING
WHO'S THAT?
SOME RICH MADAME AND HER BOY TOY, I GUESS.
特別室
ROYAL SUITE
I DIDN'T THINK YOU WOULD ACCEPT THE INVITATION
AN INVITATION FROM A STRANGER.

THIS SILLY GAME ALTHOUGH IT DOES SEEM A BIT EXTRAVAGANT FOR A GAME.
IT COULD BE FUN
MR. RON WILL PROTECT US AGAIN. YOUR SECRE-TARY.
EVEN IF SOME-THING BAD HAP-PENS TO US,
ANY-HOW.
I GAVE HIM 10 DAYS OFF WHILE I'M ON THIS TRIP
PAR-DON ?
HE'S ON VACATION.
MR. SHINOBU-COULD YOU UNHOOK MY GOWN? I'M GONNA TAKE A SHOWER.

I DON'T KNOW WHAT HAPPENED TO YOU IN SHANGHAI,
...BUT PLEASE DON'T LET ANY RASH EMOTIONS RUSH YOU INTO ANYTHING FOOLISH AND CAUSE YOU TO LOSE THE THINGS THAT ARE TRULY IMPORTANT IN LIFE.
MR. SHINOBU


THAT'S ALL I WANTED TO SAY

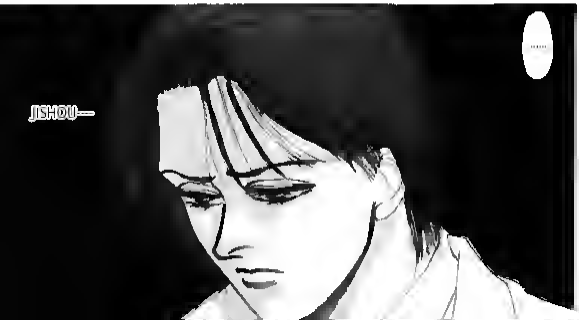

IT MUST BE SOME OLD MAN WITH TOO MUCH TIME AND MONEY
ANYWAY I WONDER WHO THE HOST OF THIS CRUISE IS.
MA-DAME

RON
MR. SHINOBU?
YOU STAY. I'M GOING ALONE.
YOU DON'T EVEN KNOW THE HOST OF THE PARTY!!
IT'S DANGEROUS
TAKE OUT OTHER INNOCENT VICTIMS LIKE JISHOU?
ARE YOU GONNA
SHWAHH

YOU WOULD SACRIFICE ANYTHING TO OBEY GRANDPA'S ORDERS IN THE MOST COLD-HEARTED MERCILESS WAYS
IS IT GONNA BE MADAME OCHISHIMA THIS TIME?
YOU DON T NEED TO PROTECT ME I LL TALK TO GRANDPA
I M GIVING YOU TIME OFF
THE MURDER RELATED ONES
FEEL FREE TO GO RELAX AND WORK ON YOUR SKILLS

MURDER
HAA
KLUNK
TRRR
TRRR
TR
R
MURDER
MURDER

?ASAAT
INVITATION
INVITATION
LI-YISHOU


.....
JISHOU—

INVITATION
U-JISHOU

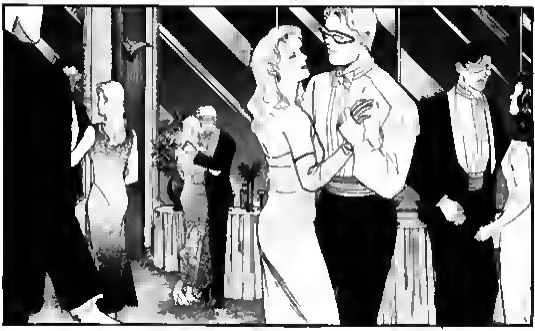
YES, MASTER. I RECEIVED YOUR CALL.
RON IS THAT YOU?

USING YOUR NAME——
WHO IS IT?
ZA
ZAH

WHAY AREN'T YOU WITH HIM?
YES. I THINK THEY RE PRO-BABLY SAILING THE PACIFIC RIGHT NOW.
I HEAR THAT SHINOBU IS ON A CRUISE WITH MRS. OGISHIMA

I CAN SEE VERY CLEARLY A CHANGE IN YOU TWO THESE LAST FEW MONTHS
I MAY BE OLD BUT I CAN STILL SEE THAT MUCH
CHAIR MAN SHIKATA
WHAT HAP-PENED IN SHAN-GHAI WITH THAT MAN NAMED JI-SHOU ?
I KNOW THE STORY SHINOBU PUT YOU ON A MANDATORY VACATION, RIGHT?
AND YOU HAVE DONE A VERY GOOD JOB. SHINOBU MUST REALIZE THAT
I HAVE TRUSTED SHINOBU TO YOU FOR ALMOST 10 YEARS.
YOU LL JUST MAKE MORE INNOCENT VICTIMS LIKE JISHOU
WITHOUT THE OLD MAN'S ORDER YOU WOULDN'T HAVE COME TO MY RESCUE.
SO WHY ? WHAT HAPPENED BETWEEN YOU TWO THAT HE DOESN'T TRUST YOU?

THAT MAN, JISHOU, WAS MR. SHINOBU'S CHILDHOOD FRIEND FROM KOWLOON CITY'S WALLED DISTRICTS



THE PARTY DEFINITELY LIVES UP TO WHAT THEY SAID IT FEELS VERY NOSTALGIC
IT FEELS LIKE I'M IN A DIFFERENT ERA

I THOUGHT I'D GO WITH AN ORIENTAL THEME.
OH, YOU'RE VERY SWEET.
IT'S VERY BE-COMING.
YOUR DRESS ISN'T TOO BAD EITHER.

ISN'T IT ABOUT THE TIME THE HOST SHOULD INTRODUCE HIMSELF?
PEOPLE SEEM TO BE HAVING FUN THOUGH
I CAN'T SEE THE HOST ANY-WHERE
WHY?
BUT, THIS PARTY FEELS A UTTLE STRAN-GE

I WONDER WHAT'S TRULY GOING ON?

NOTHING. I JUST FELT LIKE I'M BEING WATCHED.
WHAT IS IT? SOMETHING WRONG?

OF COURSE, YOU ARE. EVEN WITH THAT MASK. ALL THE WOMEN CAN'T TAKE THEIR EYES OFF YOU.
THAT'S NOT WHAT I MEAN

YES, I KNOW I'M AN OLD WOMAN, AFTER ALL.
MADAME, YOU'D BETTER STOP. YOU'RE STARTING TO SOUND LIKE A WHINY OLD WOMAN

SPLAASHH
I SEE.
YOU JUST LEFT THE MAN TO DIE.
.....
I WAS JUST TRYIN TO RESCUE MR. SHINOBU AND THE MADAME FROM THAT OPIUM DEN.
I SET THE EXPLO-SIVES...
AND THE EXPLOSION KILLED HIM...
IT DOESN'T SEEM THAT SIMPLE TO SHINOBU.
LOOK AT THIS FAXED NEWS ARTICLE FROM THE HONGKONG TIMES,
PAGE 3.
PASSAA

THIS IS...!?
IT'S AN ARTICLE ABOUT THE BUYOUT OF JAPANESE ITSUMI CRUISE LINES BY THE HONGKONG LI GROUP'S COMMERCIAL ESSEL DIVISION.
THAT'S YESTERDAY'S PAPER, BUT I HEARD THE DEAL TOOK PLACE 6 MONTHS AGO.
THAT MAN IN THE PHOTO
NEXT TO THE PRESIDENT OF ITSUMI CRUISE LINES.
YOU HAVE SEEN HIM BEFORE, HAVEN'T YOU?
THIS MEANS
THAT INVITATION IS A TRAP FOR SHINOBU.

PAAAAANG
PAAAANG
PAAANG
MERRY CHRISTMAS!
SOME CHAMPAGNE?
MERRY CHRISTMAS, WOULD YOU LIKE SOME CHAMPAGNE?
I'D LOVE ONE MADAME.
I KNOW THAT WE'RE NOT CHRISTIANS OR ANYTHING, BUT...
HOW ABOUT YOU, MR SHINOBU?
KAN-PAI!
CHIN!
TO THE HOLY NIGHT
PAAAAANG

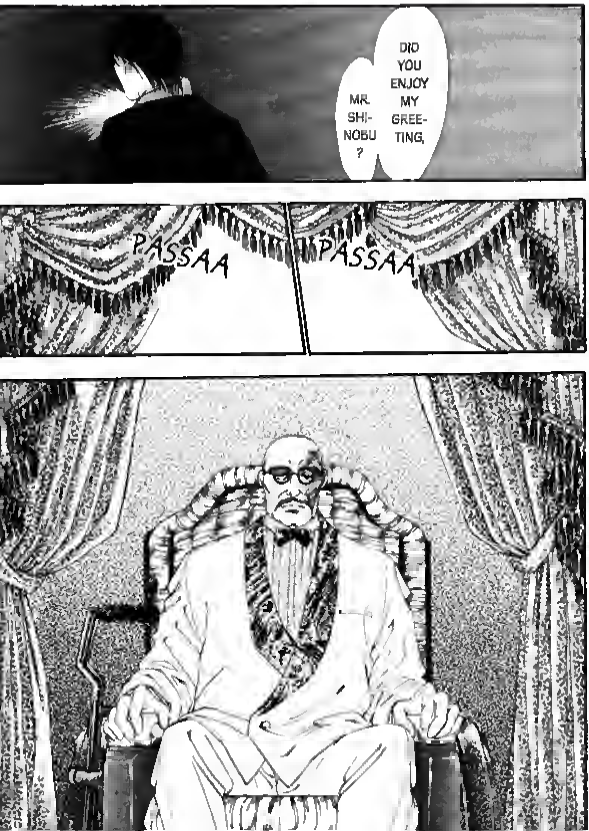
MERRY CHRIST-MAS.
CHEERS TO THE HOLY NIGHT!
MERRY CHRIST-MAS

KEERASSH!
I WANT HIS TOO! PASS IT AROUND!
THAT'S NOT FAIR, YUKI!
HEEY!
YEEEEY
I WANT THIS ONE.
HEY
MA-DAME!!
HA HA HA
YOU'RE POPULAR AMONG THE YOUNGER ONES TOO, SHINOBU.

HEY YOU!
UGH.
UG.
AAAHHHHH

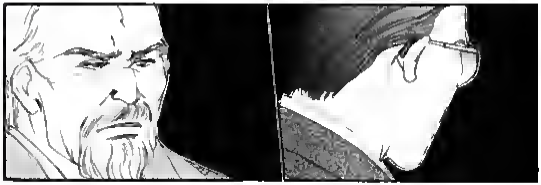
THE GIRL JUST COL-LAPSED
WHAT?
YUK! ------!?
AAAAHHHH HHH
OH MY GOD
WHAT HAPPENED?
MR. SHI-NOBU?

IN MY GLASS ?
WHEN DID IT GET IN THERE ?
CYA-NIDE.


MR. SHINOBU ?
DID YOU ENJOY MY GREETING,
PASSAA
PASSAA

YOU!?
LI-SHOU JUN.
SO, YOU'RE THE HOST
YOU SUR-VIVED
THAT EXPLO SION.
BASAT

RON!?
WHERE DO YOU THINK YOU'RE GOING?



...ALREADY DIED OVER 10 YEARS AGO.
I...

I RESIGNED FROM THE HUMAN RACE.
I KILLED MANY PEOPLE. I WAS A KILLING MACHINE.
FROM THE TIME I JOINED THE U.S. MILITARY SPECIAL FORCES.
I ABANDONED MY COUNTRY.

I FELT LIKE I REDISCOVERED THE PURPOSE OF MY LIFE.
HOWEVER, WHEN I MET YOUNG MR. SHINOBU,
EVEN AT THE COST OF MY LIFE
MY JOB IS TO PROTECT MR. SHINOBU.
IT WASN'T AN ORDER FROM CHAIRMAN SHIKATA
EVEN IF
EVEN IF I WERE TO BE HATED BY MR. SHINOBU

IT'S A GREAT HONOR TO SEE YOU ONCE MORE.

I WAS HOPING TO SIT AND CHAT WITH YOU AGAIN.

ABOUT NOW, OVER THE YOKO-SUKA SHORE.
YOU'LL BE ABLE TO SEE A BEAUTIFUL SHIP

WELL, IT WASN'T ALL UP TO ME.
THERE'S SOMEONE WHO INSISTED ON MEETING YOU.
WHAT?
ALL THESE CHARADES AND THE SHIP JUST TO LURE ME OUT? SUCH A BIG PRODUCTION.
I WAS HONESTLY SURPRISED THAT EVERYBODY ON THIS SHIP WAS IN ON TRAP
ANY-WAY
NOW... I'M PARALYZED FROM MY WAIST DOWN.
IT WAS A VERY CLOSE CALL.
EVEN THOUGH MY LIFE WAS SPARED IN THE EXPLOSION
IT'S TRULY REGRETTABLE.
I'M INCAPABLE OF DOING SO.
NO MATTER HOW MUCH I WANT TO GIVE YOU MY LOVE.

AT LEAST YOUR CONDITION MEANS THAT NO MORE INNOCENT BOYS WILL BE FORCED TO BECOME YOUR TOYS.
LIKE JISHOU
DON'T YOU DARE MENTION JISHOU'S NAME.

I LOVED HIM IN MY OWN WAY
WHAT DO YOU KNOW?
I LOVED HIM LIKE NO ONE ELSE DID
I ADOPTED HIM I LET HIM JOIN THE THEATER AND MADE HIM A TOP STAR. IT WAS AN AMAZING LIFE FOR.
A TOY I BOUGHT FROM THE OLD LADY IN KOWLOON S WALLED CITY.. I
JUST – AS I THOU GHT

HA!
YOU THINK YOU SAVED HIM!?
BUT ONCE YOU HAD JISHOU, YOU CHANGED YOUR MIND YOU WANTED HIM ALL TO YOURSELF
YOU WERE JUST GOING TO TORTURE, THEN KILL HIM.
PROBABLY JUST LIKE OTHER MEN OF YOUR WEALTH AND POWER.
YOU BOUGHT JISHOU IN KOWLOON TO MAKE HIM YOUR TOY.
YOU TOOK AWAY HIS FREEDOM UNDER THE GUISE OF ADOPTION.
YOU JUST MADE HIM INTO YOUR POSSESSION.
SILENCE!
THWAAAPP
THWAP
WHAP
SILENCE!
SILENCE!
THWAAAAPPP

AW?
MISTER LI!
...S THA ...T ...ALL YOU... GOT?
YOU THINK THIS IS ...PAINFUL ..TO.. ME?
BRING "IT" IN.

MR. SHINOBU!
MADAME!?
SO, I HAD AN IDEA.
INSTEAD OF TORTURING YOU,
IT WOULD BE MORE SUITABLE TO HURT SOMEONE YOU LOVE -- AS REVENGE FOR MY CRIPPLED BODY
..DO IT

WHAT ARE YOU DOING !?
.....!
STOP IT!
NO PLEASE.
MADAME!
SHI-NOBU!
THIS IS GONNA BE GOOD
DAMN. SHE'S HOT
HELP ME SHINOBU—
MOM!
STOP.
SHINOBU—!
SHINOBU.

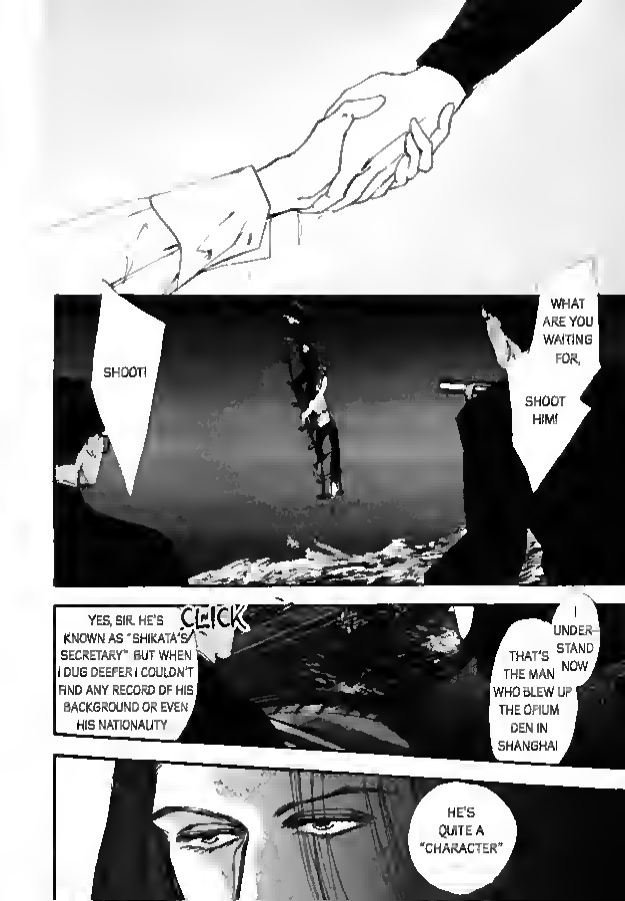
AWW!!
MA-DAME.
MR. SHI-NOSU.
MOM!
KASHAAAAA
HES ESCAPED THE HAND-CUFFS!
AND THE ROPE! IS HE DOUBLE-JOINTED OR SOMETHING ?
THIS WAY
WAIT!
BAM-

HAHAHA
HEHE...
HOW ARE YOU GONNA ESCAPE OVER THE PACIFIC?
MR. SHI-NOBU,
YANK
MR. SHI-NOBU,
LET'S JUMP
WHAT!
ZA
ZAA
..NN

LOWER THE TENDER BOAT!
DON'T LET THEM GET AWAY. CAPTURE THEM ---!
BA BA BA BA
BAAANG BANG
DON'T SHOOT! DON T KILL THEM!
WHAT THE..!?
DA BA BA BA BA

RON!
MR. SHINOBU!
MADAME
TAKE HER FIRST

MR. SHINOBU, TAKE HOLD OF MY HAND.
BABABABABA
BAAAAAG
BA^^^^NG


SHOOT!
WHAT ARE YOU WAITING FOR,
SHOOT HIM!
YES, SIR. HE'S KNOWN AS "SHIKATA'S SECRETARY" BUT WHEN I DUG DEEPER I COULDN'T FIND ANY RECORD OF HIS BACKGROUND OR EVEN HIS NATIONALITY
CLICK
I UNDERSTAND NOW
THAT'S THE MAN WHO BLEW UP THE OPIUM DEN IN SHANGHAI
HE'S QUITE A "CHARACTER"

SHI-
NOBU
SHI-
KATA.
SOON
WE
SHALL
MEET
AGAIN.
STAGE4 END

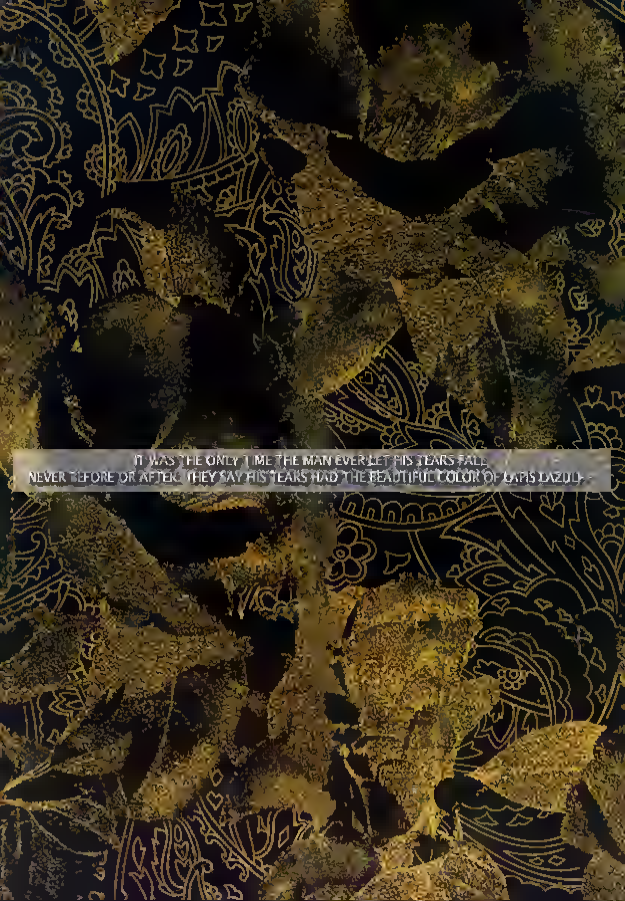
寺館和子

KAZUKO TERADATE

VOL.2 CH.2

Human Club

2


IT WAS THE ONLY TIME THE MAN EVER LET HIS TEARS FALL.
NEVER BEFORE OR AFTER. THEY SAY HIS TEARS HAD THE BEAUTIFUL COLOR OF LAPIS LAZULI.

Human Club

STAGE5

STAGE 5:
THAILAND, 1990
THAILAND
MERGUI ARCHIPELAGO

PRICK

ZASA
AW!

SO, THIS IS THE GOLDEN TRI-ANGLE.
INTRU...DER!
ZA!
CAN'T MAKE NOISE. NOT NOW

AREN'T YOU GONNA SWIM?

AN ASIAN?
IS HE JAPANESE?
SPEAKING
SMILE..
JAPANESE
OR IS IT THAT YOU'RE AFRAID OF WATER?
PASSA..

ZA
ZA!
JAPA-
NESE,
I BET.
ASIAN?
HE'S
CUTE!
WHO IS
THAT?
WOW!
HOW
ANNOYING
THEY RE
EVERYWHERE
JAPANESE
TOURISTS
YOU'RE RIGHT.
HE'S JAPANESE.
BUT, HE HAS SUCH
A FINE FACE.
MAYBE HE'S
ONLY HALF?
I BET HE IS.

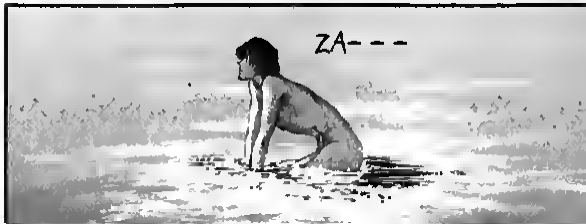
HEY JOY
LET'S GET BREAK FAST ALEX.
HE'S GOT A GIRL FRIEND !?
WHAT A BUMMER!
LOOK AT THAT.
NO!

HN? ALEX ...
I FINALLY GOT THIS WEEK-LONG VACATION.
AND YOU WANT ME TO LEAVE?
WHAT DO YOU MEAN?
WHAT IS IT?
THE SOUND OF WATER
... FROM THE SEA

SWISH

ZA
ZA
ZA
ZA
ZA

ZA
ZA
QUIET, JOY!
I KNOW THIS IS A PRIVATE BEACH AND ALL, BUT...
AND WHY IS HE SWIMMING AT THIS TIME OF NIGHT?
WHO IS HE?

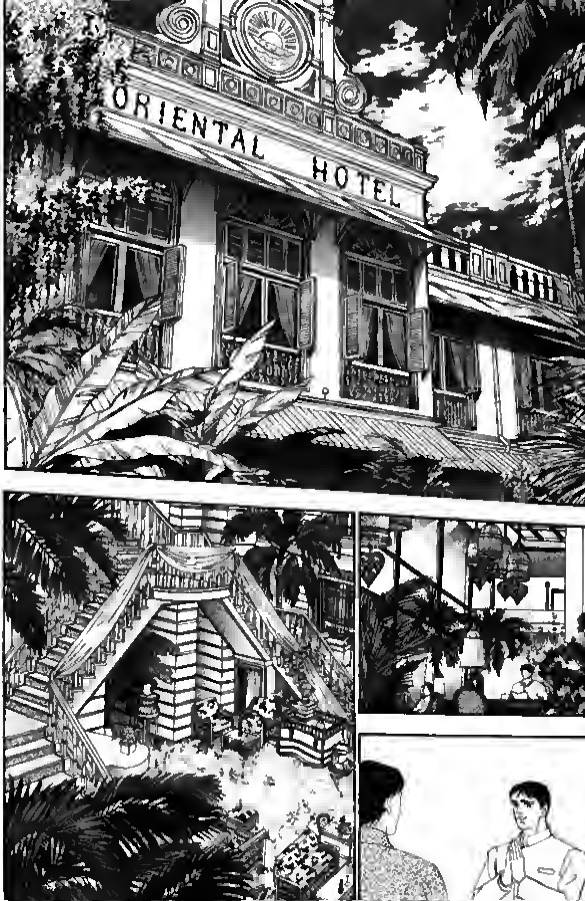

ZA- - -

ZA
ZAN
ZA
ZA—

PAR-
DON.

I
JUST
DON'T LIKE
CROWDED
BEACHES.
SWIMMING
IS
BETTER
ALONE.

OH MY
WHAT'S UP ALEX?
HA HA HA HA HA HA HA
HA
WHO IS HE?
HE'S BEAUTIFUL
I LOST
HEY ALEX?
ALEX?
HA HA HA
WHAT A GUY
HA HA HA HA

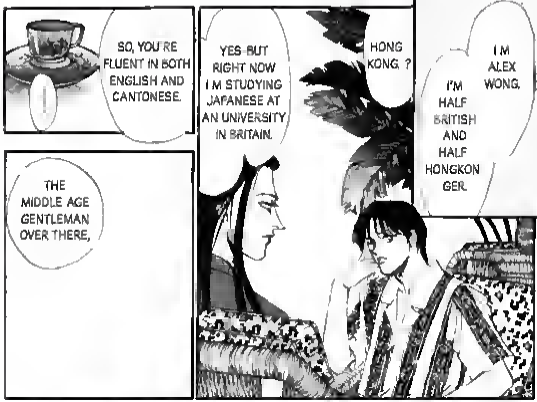

ORIENTAL HOTEL

SAWATDEE (HELLO), MISTER SHIKATA.
SMILE SMILE
YES, SIR, RIGHT AWAY
I'D LIKE SOME TEA, TAYLAN.
EVEN THOUGH WE'RE ALL ASIANS, YOU NEVER SEE THAT IN THE JAPANESE OR CHINESE.
SUCH A GENUINE SMILE. THAI FOLK HAVE A PARTICULAR WARMTH.

I WONDER IF IT'S BECAUSE OF THIS RELAXED TROPICAL AIR?
THEY JUST SAY "MAI-PEN-LAI (NO WORRIES)." FORGET ABOUT WHAT'S NEXT AND ENJOY THE MOMENT
ENJOYING A QUIET READ BY YOURSELF?
THAT MAN

SO, WE MEET AGAIN.
MAY I SIT WITH YOU IF YOU DON'T MIND?
YOU ARE.
IF I DISTURB YOUR READING, I'LL LEAVE

HOW MUCH MISHIMA LOVED THIS HOTEL WHEN HE WAS ALIVE.
YOU
FOR THIS HOTEL.
MISHIMA?
I SEE. THIS SITUATION IS JUST TOO PERFECT...
GO AHEAD.
THIS BOOK IS JUST TO KILL TIME.
YOUR JAPANESE IS TOO PRETTY WITHOUT "THE ACCENT".
EVEN THOUGH YOU SPEAK JAPANESE.
YOU'RE NOT JAPANESE, ..
YOU'RE A VERY OBSERVANT MAN
HU HU
YOU GOT ME.


SO, YOU'RE FLUENT IN BOTH ENGLISH AND CANTONESE.
YES. BUT RIGHT NOW I'M STUDYING JAPANESE AT AN UNIVERSITY IN BRITAIN.
HONG KONG ?
I'M HALF BRITISH AND HALF HONGKONGER.
I'M ALEX WONG.
THE MIDDLE AGE GENTLEMAN OVER THERE,

THEY HAVE SIMILAR EYES AS THOSE WHO EXPLOIT WOMEN. BUT WHAT THEY'RE REALLY AFTER IS THE INNOCENT YOUNG BOYS OF THIS COUNTRY
I HEAR THAT THOSE TYPES HAVE BEEN VISITING THIS COUNTRY FOR A LONG TIME. NOT ONLY WHITES, BUT WEALTHY ASIANS AS WELL.

YOU MUST HAVE BEEN STARED AT BY THOSE GUYS PLENTY OF TIMES, I BET
YOU.

I SAID TOO MUCH MY BAD
OOOPS THAT WAS RUDE.
YOU.
YOU LEFT ME WITH SUCH A STRONG IMPRESSION OF YOURSELF
GRIN
GRIN
YOU KNOW IT S BECAUSE OF PATTAYA BEACH.
EVEN THOUGH I M STRAIGHT
I FELT A LITTLE EXCITED
I HOPE WE LL RUN INTO EACH AGAIN.
I M STAYING IN THIS HOTEL FOR A WHILE
THERE MUST BE A REASON WE'VE MET AGAIN HERE.

OW
OH PAR-DON ME
SPLASH!
OH NO!
WHAT'S WRONG, MR WONG?
OH TAYLAN I M SORRY I SFILLED SOME TEA ON THIS MAN S NOTEBOOK.
WOULD YOU CLEAN IT UP FOR HIM TAYLAN?

BUT MISTER.
WA, WAIT!
IT'S REALLY NOT A BIG DEAL
LEAVE ME ALONE—!
HEY LOOK

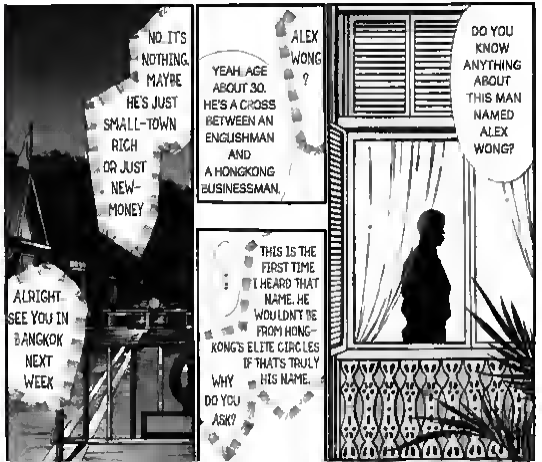
DO YOU KNOW THE MAN WHO WAS JUST HERE, TAYLAN?
EX CUSE ME?
THE GUY WHO WAS AT MY TABLE. THE ASIAN WITH LONG HAIR. I THINK HE SAID HE WAS HALF BRITISH
OH. THAT'S MR. WONG
DOES HE COME TO THIS HOTEL OFTEN?
NO, THIS IS THE FIRST TIME I'VE SEEN HIM.
HE IS VERY SHY AND NEVER TALKS ABOUT HIMSELF

HE COULD BE AN ENGLISH ARISTOCRAT OR A SON OF A RICH HONGKONG BUSINESSMAN
MAYBE
TO TELL YOU THE TRUTH, HE PAID FOR THE AUTHOR'S SUITE. IT'S A 40 000 THAI BAHT PER NIGHT ROOM. HE PAID FOR ONE WEEK UPFRONT AND I M GUESSING THE NAME, ALEX WONG, IS NOT THE NAME ON HIS PASSPORT.
WHAT ?
YE... YES
RIGHT?
SCHEMING LIKE THIS CAN BE REAL FUN, MR. SHIKATA.
I'M NOT ONGER STUDYING IN ENGLAND.
.....
I'M JUST RELAXING AND ENJOYING THE VACATION.
HEY, RON
NO NOTHING HAS HAPPENED SO FAR.

WHO'S IN CHARGE OF THE OPIUM SALES?
HAVE YOU FOUND OUT?
JUST AS I THOUGHT POPPY FARMS STILL EXIST ALL OVER THE PLACE. DESPITE THE GOVERNMENT CRACKING DOWN AND THE INDUSTRY BEING IN GENERAL DECLINE IT'S UNDERSTANDABLE. GROWING THE CROPS IS A MATTER OF LIFE AND DEATH FOR THE NATIVES.
HOW ABOUT YOU?
THE DRUG LORD LAO TA IS DEAD AND KUN SHA LIVES IN EXILE IN MYANN MAR.
OBVIOUSLY THE OLD POWERS ARE WEAKENING. THERE MUST BE A NEW DRUG LORD ON THE RISE.
AND
OKAY. I'LL BE WAITING FOR THE NEXT REPORT.
THE SYNDICATE OF SHADOWS CONTROLS 70% OF THE OPIUM THAT FLOWS FROM THE GOLDEN TRIANGLE TO THE REST OF THE WORLD
THEY PROBABLY DOMINATE THE ROUTES THROUGH HONGKONG AND CHINA

BE CAREFUL OUT THERE RON

OH, AND...
I KNOW.
WITH CAN STILL BE DANGEROUS.
EVEN A JUNGLE YOU'RE FAMILIAR


NO. IT'S NOTHING. MAYBE HE'S JUST SMALL-TOWN RICH OR JUST NEW-MONEY
ALRIGHT SEE YOU IN BANGKOK NEXT WEEK
ALEX WONG?
YEAH. AGE ABOUT 30. HE'S A CROSS BETWEEN AN ENGLISHMAN AND A HONGKONG BUSINESSMAN.
THIS IS THE FIRST TIME I HEARD THAT NAME. HE WOULDN'T BE FROM HONG-KONG'S ELITE CIRCLES IF THAT'S TRULY HIS NAME.
WHY DO YOU ASK?
DO YOU KNOW ANYTHING ABOUT THIS MAN NAMED ALEX WONG?

WONG
IT'S A COMMON NAME IN HONGKONG
ALEX WONG?
WHERE DOES THAT NAME COME FROM?
ALEX WONG
THAT'S RIGHT I REMEMBER THAT'S THE NAME OF

BE STILL.
.....
DON'T DO ANYTHING STUPID
I CAN'T BELIEVE I DIDN'T NOTICE THEM.
SHIT. HOW DID THIS HAPPEN?
THESE GUYS ARE...
THEY'RE SPEAKING ENGLISH WITH A CANTONESE ACCENT!
PHEW!

YANG!?
KILNG!
WHOA!
BUMP
DON'T MOVE!
THIS STRING IS MADE OF SPECIAL METAL.
ONCE IT WINDS AROUND YOUR NECK LIKE A SNAKE, IT'S GAME OVER. YOU'LL BE DEAD IN SECONDS.

S. SON OF A BITCH!
YOU HEARD ME, GET OUT OF MY WAY

PHEW!

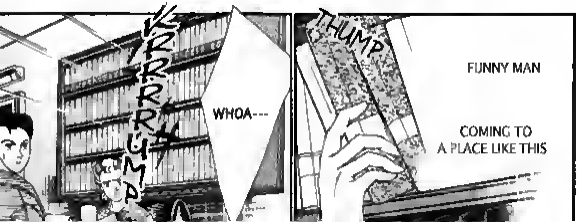
URGGG
CLUNK

THEY KILLED ...ME?
NO, IT'S A TRAN-QUIL-IZER.
CALL MR. LI.
ALRIGHT.
.....
MIS...TER.
SHI.NOBU
LEX WONG
IS HE JUST A "RICH KID"?
HE'S TOO SMOOTH FOR NEW MONEY HE HAD CLASS
IT BUGS ME ...
SHINOBU

SHINOBU YOU'RE HEADING TO TOWN, RIGHT?
TAXI
CAN I RIDE WITH YOU?
WHEN DID HE FIND OUT MY NAME?
RIDING A CAB IS THE BEST
PHEW
I TOOK A RICKSHAW YESTERDAY AND MY KNEES ARE SHOT I CAN'T STAND THEM ANYMORE.
TO THE LIBRARY
MR. WONG.
SO, WHERE ARE YOU OFF TO?

THE LIBRARY!?

MMF


KRRRRUMP
WHOA---
THUMP
FUNNY MAN
COMING TO A PLACE LIKE THIS

I'M SO SORRY YOU GOT KICKED OUT, TOO.
NO, NO, I WAS JUST KILLING TIME.
IT'S "MAI FEN-LAI (NO WORRIES)"
OH, I GET IT
THAT'S HOW YOU USE IT
SEAFOOD STEAKS OR THE FULL COURSE MEAL AT NORMANDI AT THE ORIENTAL HOTEL... WHATEVER YOU WANT
AT LEAST, LET ME TREAT YOU TO LUNCH.
HERE YOU GO, ENJOY UOR MEAL.

SLSSHLAR
NOODLES ON THE SHIP AND IN THE STREET THAT'S WHAT I'M TALKING ABOUT!
ALRIGHT! REALLY, IN THAILAND THE STREET-FOOD IS THE SHIT!
HEY, THAT'S
SHAKE
SHAKE
BUR
RRP!
I WAS GONNA WARN YOU
H...HOT...
YUM!
UMM-

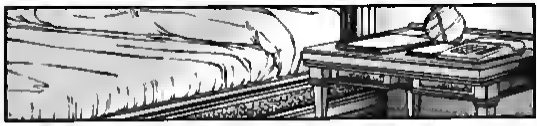
THE FRUITS ARE EXCELLENT.
WOULD YOU LIKE ONE, SHINOBU?
AH THANKS.

IS THIS YOUR FIRST TIME IN BANGKOK, MR. WONG?
PLEASE, JUST CALL ME ALEX.
HERE, TAKE IT

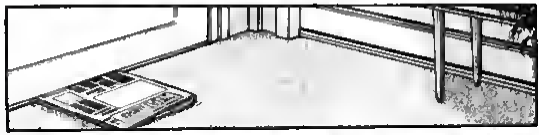
OH YEAH SHINOBU. WOULD YOU COME WITH ME FOR SOME SIGHT-SEEING?
I'M BORED DOING IT ALONE.

I...
I MUST WAIT FOR ON'S CALL.
WHAT HAPPENED TO THE LADY YOU WERE WITH AT PATTAYA?
SHE ALREADY DUMPED ME.
SHE HAD ENOUGH OF BORING RICH BOYS, SHE SAID

IT WOULDN'T BE A BAD IDEA TO ENJOY SOME OF TIME
RIGHT UNTIL RON CALLS



BUT SPENDING IT WITH THIS MAN...
I WAS PLANNING ON SPENDING THE WEEK ALONE, ENJOYING THE SWEET AIR OF THIS CITY OF TROPICAL WONDER,

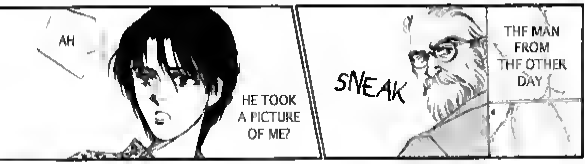


WON'T BE TOO BAD

HEY, TAY-LAN
OKAY THANK YOU.
NO, WE HAVEN'T ANY MESSAGES FOR YOU.
HAVE YOU GOTTEN ANY MESSAGES FOR ME WHILE I WAS AWAY?
NO, SIR.
NOT ONE?
IF I GET SOMETHING, I'LL LET YOU KNOW RIGHT AWAY, MR. SHIKATA
SMILE

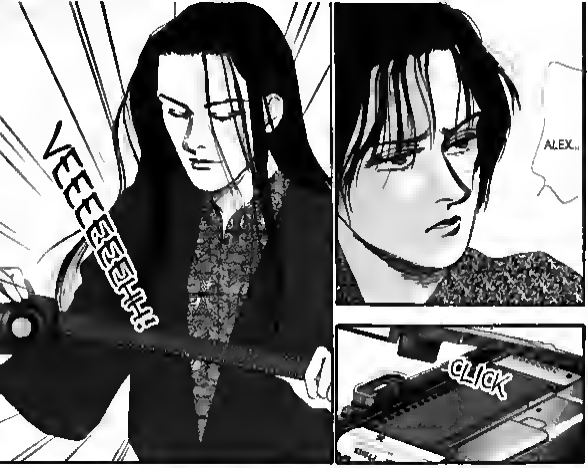
IT'S NEVER BEEN LIKE THIS BEFORE
WHAT HAPPENED TO YOU RON?
IT S BEEN 5 DAYS AND NO CALLS FROM YOU

CLICK
CLICK
OR, RE YOU ALREADY IN BANGKOK?
ARE YOU IN DANGER?

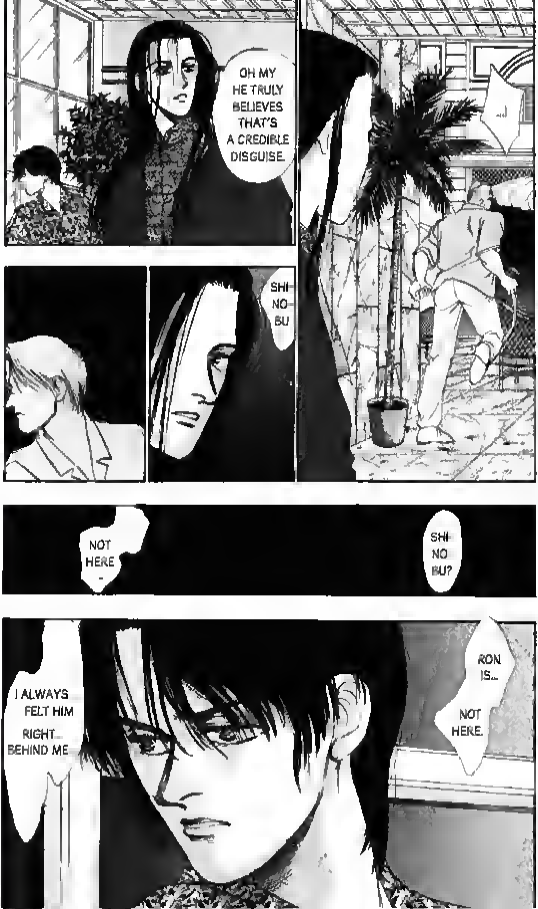

AH
HE TOOK A PICTURE OF ME?
SNEAK
THE MAN FROM THE OTHER DAY

AND WHAT IF THERE'S NO PICTURE OF YOU?
LET ME SEE THE CAMERA
GIVE ME THE FILM.
WHAT ARE YOU SAYING, YOUNG MAN?
YOU JUST TOOK PICTURE OF ME.
WAIT!
WHAT!?

AW..
BANG
YOU GOT SOME NERVE. DO YOU KNOW WHO I AM?
THE PICTURES YOU ASKED ABOUT..
EXACTLY WHAT DO YOU THINK YOU'LL HAVE OVER ME IF YOU FIND THEM.
S.. STOP
IF I WERE IN MY OWN COUNTRY, I COULD EASILY ELIMINATE YOU.
AHG..
GIVING A SOMEONE A HARD TIME AGAIN MR.TAYLOR ?


VEEEEEELT
ALEX...
CLICK

THAT FAKE MUSTACHE JUST CAN'T HIDE YOUR FACE.
I... I AM...
YOU KNOW MY... NAME.
THERE WOULD BE A HUGE SCANDAL IN YOUR COUNTRY, SENATOR TAYLOR.
IF ANYONE FOUND OUT THE REASON WHY YOU'RE HERE...
OH NO


OH MY HE TRULY BELIEVES THAT'S A CREDIBLE DISGUISE.
...
SHI-NO-BU
NOT HERE.
SHI-NO-BU?
I ALWAYS FELT HIM RIGHT... BEHIND ME
RON IS... NOT HERE.

SHINOBU?

I'M HERE.
SHINOBU...
I WILL
TAKE HIS PLACE.
NO MATTER WHAT I'LL BE RIGHT BESIDE YOU.

SHI-
NOBU.
ALEX.

THE TROPICAL MONSOON WEATHER CREATES ONLY 3 SEASONS.
DEVOUT FAITH IN BUDDHISM AND FOLLOWING ITS STRICT COMMANDMENTS.
A LAND THAT EXISTED AS A KINGDOM FOR 400 YEARS.
A BRIGHT SMILING BOY AND THE MUDDY FLOWING CANAL.
LOCAL PEOPLE CALL
THIS PLACE---- THE CITY OF ANGEL'S.

SHI-
NOBU.

TRRR--

TRRRRRR

CLICK
YEAH. IT'S ME
T-AK
IT'S EARLY
WHAT?
HEY, USE CANTONESE.
NO, IT'S ALRIGHT
YEAH, YOU TAKE CARE OF THAT GUY. LET'S SEE. MENAM RIVER OR ANYWHERE UP IN THE TRIANGLE WOULD BE GOOD. THEY WON'T FIND HIM THERE.

WE DON'T NEED HIM ANYMORE.
RELEASE RON ALEX WONG

WE'LL DO A TRADE WITH YOU.
IF YOU DON'T DO WHAT I SAY, I'LL BLOW YOUR BOSS S HEAD OFF
CLICK
MR. LI, WHAT'S WRONG?
O... OKAY.
TELL THEM TO BRING HIM HERE.
MR. LI?
WHAT IS GOING ON, SIR?

YOU KNEW IT THE WHOLE TIME.
I SEE
I THOUGHT IT WAS PERFECT
MY ACT AS A RICH SPOILED STUDENT
IT WAS YOUR ACCENT, ALEX.
YOUR JAPANESE AND ENGLISH ARE PERFECTLY FLUENT,
BUT YOUR CANTON-ESE HAS AN ACCENT.
A SUBTLE ACCENT THAT YOU DON'T NOTICE PROBABLY BECAUSE YOU USE IT EVERYDAY

I FINALLY RECOGNIZED YOUR ACCENT. IT'S THE SAME AS LI-SHOUJUN'S.
THAT MEANS...
LAST NIGHT WAS ALL AN ACT, TOO?
SHI-NO-BU...
WAS IT...

KAPOW
KAPOW
WATCH OUT!
SHINOBU!
COME OUT!
IF YOU CARE ABOUT THIS GUY

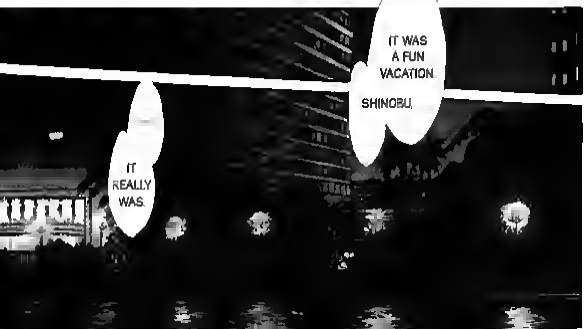
COME OUT!
ARE YOU GONNA EMBARRASS ME OR WHAT!?
KLACK!
YOU COME OUT AND BRING HIS SECRETARY
THIS IS A FAIR TRADE.

THUMP!!
RONI?
UGH.

DON'T SHOOT!
FLINCH
I THOUGHT I TOLD YOU.
THIS IS A FAIR TRADE BETWEEN MYSELF AND THAT MAN.
YOU WON'T SHOOT WHILE I'M HERE.
I WON'T ALLOW YOU.

UGH ...
RON.
ARE YOU ALRIGHT ?
MIS...TER SHI NOBU.
I AM SOR...RY...
MR. LI, ARE YOU ALRIGHT, SIR?

MY NAME IS LI-KENKOKU, A HALF BROTHER OF LI-SHOUJUN.
THE NAME ALEX, COMES FROM MY MOTHER'S SIDE.
I USE IT AS MY PRIVATE NAME.


IT WAS A FUN VACATION SHINOBU.
IT REALLY WAS.

BARA BARA BARA
IF I DIDN'T GET SHOT...
I'M SORRY MR. SHINOBU
THIS PLACE WOULDN'T DESERVE TO BE CALLED THE CITY OF ANGELS

IT'S THE CITY OF SUC-CUBI.
FILLED WITH DRUGS.
STAGE 5 / END

寺館和子

KAZUKO TERADOME

VOL.2 CH.3

Human Club

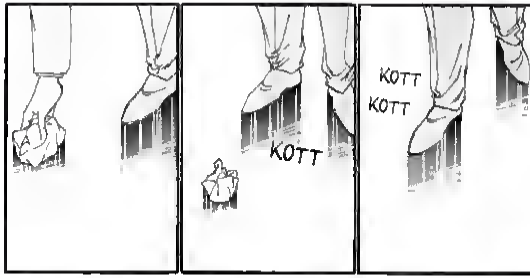
2

THEY SAY EVERYBODY LOSES THEIR HEARTS ONCE THEY LAY EYES ON THE MAIN
WOMEN OR MEN

Human Club
[EUROPE] PROLOGUE

IT WAS MY MOST BELOVED SPACE

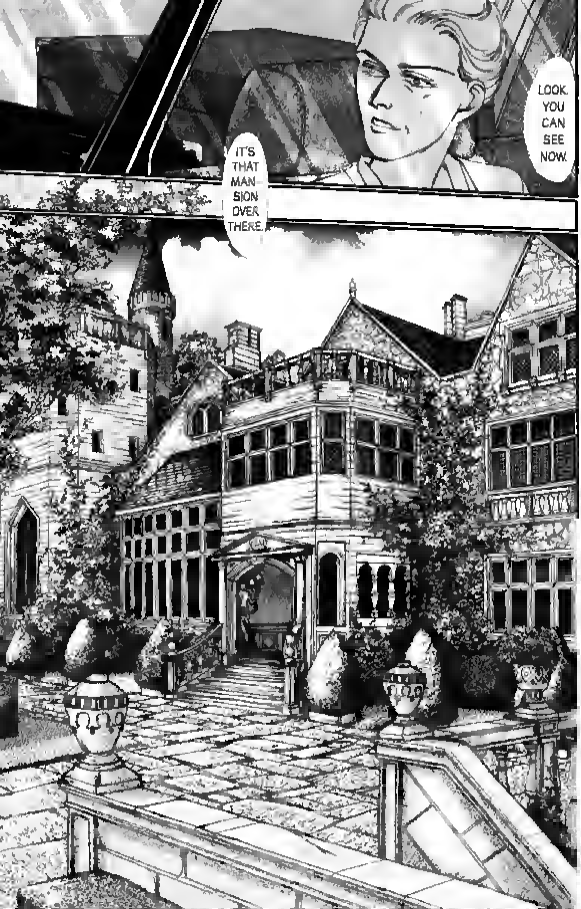
CRUMBLE
I CAN'T DRAW
CRUNBLE
CRUNBLE
CHUK
KOTT
KOTT
SHIT!


KOTT
KOTT
KOTT

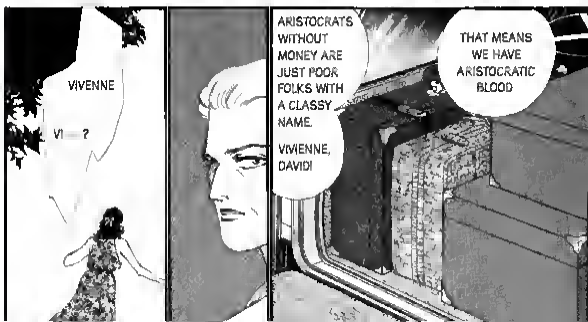
THIS PIC TURE
DID YOU DRAW IT?
I DIDN'T MEAN TO LITTER.
IT'S JUST MY HAND WASN'T WORKING AS I WANTED TO..
OH, I'M SORRY
PASTSATT
WHAT ?
HE'S NOT AN EMPLOYEE HERE!

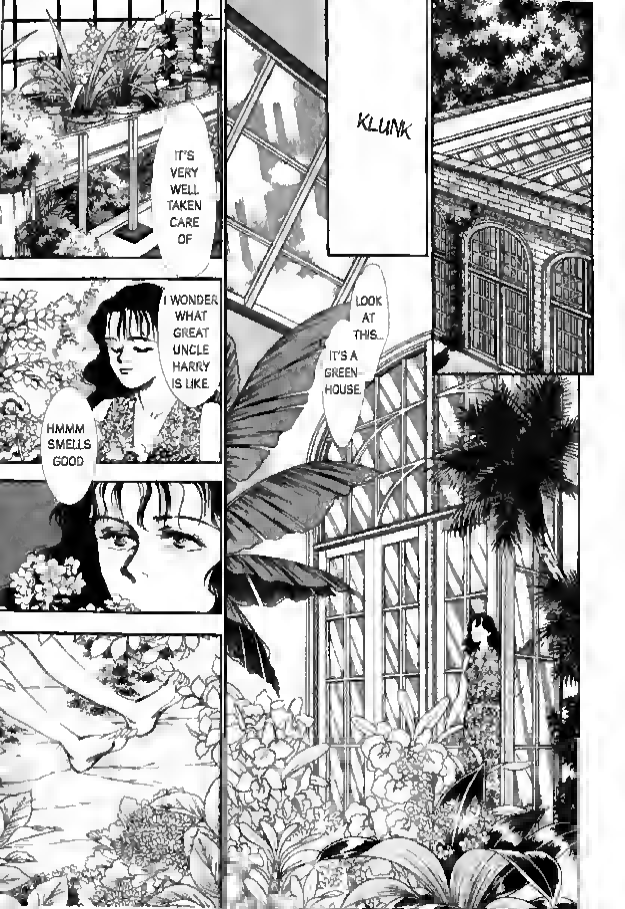
WE WERE ALONE, HIM AND I
BEFORE I KNEW IT
IN THAT SPACE,
IT'S VERY WONDERFUL.
HELLO, SIR ROWELL.

PROLOGUE
ENGLAND, 1992 —
SO, IS IT TRUE...
ABOUT THAT "WRINKLED OLD MAN"?
DAVID!
HE'S GOTTA BE AN OLD BIGOT OR ONE WITH REAL BAD TASTE.
BUT HE S OVER 70 NEVER BEEN MARRIED AND LIVES ALONE IN THE MANSION HE INHERITED RIGHT?
YES, YES,
DAVID, DON'T CALL HIM THAT HE S YOUR GREAT UNCLE.


LOOK. YOU CAN SEE NOW.
IT'S THAT MANSION OVER THERE.

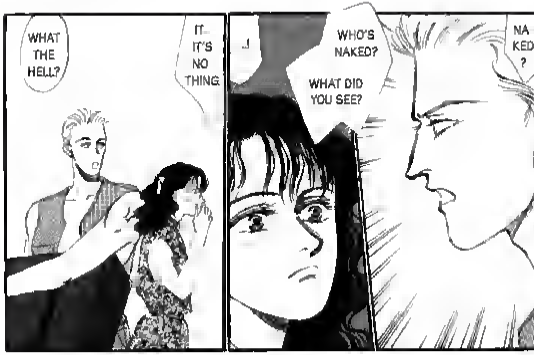
HE HAS THE TITLE OF BARON.
ALRIGHT HELP ME WITH THE LUG GAGE.
AMAZING. ALL THIS ESTATE BELONGS TO THE GREAT UNCLE?


VIVENNE
VI ... ?
ARISTOCRATS WITHOUT MONEY ARE JUST POOR FOLKS WITH A CLASSY NAME.
VIVIENNE, DAVID!
THAT MEANS WE HAVE ARISTOCRATIC BLOOD


IT'S VERY WELL TAKEN CARE OF
I WONDER WHAT GREAT UNCLE HARRY IS LIKE.
HMMM SMELLS GOOD
KLUNK
LOOK AT THIS...
IT'S A GREEN-HOUSE.

KLASHT
A DEAD BODY!?
BARE LEGGS...
NO!
GAT

YOU ARE..
UH..
UM..
.....
WHAT HAPPENED VI?
SOME BODY'S THERE
SOME ONE NAKED
AAAHHHH!
BATAAAANG!


WHAT THE HELL?
IT... IT'S NO THING.
..!
WHO'S NAKED?
WHAT DID YOU SEE?
NA KED ?

DAVID VIVIENNE, WHAT ARE YOU DOING? COME INSIDE.

WAS THAT BOY ASIAN?
UNLIKE DAVID HE HAS VERY LITTLE BODY HAIR
AND HAS VERY BEAUTIFUL SKIN
COME ON VI
YOU'LL JUST GET IN TROUBLE SNOOPING AROUND

IT WAS LIKE A MARBLE SCULPTURE.
UNCLE HARRY
THIS IS MY SON AND DAUGHTER.
VIVIENNE. DAVID SAY HELLO.
HELLO, GREAT UNCLE HARRY I'M VIVIENNE. IT'S NICE TO MEET YOU.
YEAH.
NO HUGS OR KISSES
EVERYBODY, DINNER IS READY

BROTHER MAX WILL BE COMING THE DAY AFTER TOMORROW.
IT'S BEEN SUCH A LONG TIME SINCE WE'VE GATHERED IN THIS PLACE.
MAX WAS WORRIED ABOUT YOUR HEALTH, TOO.
CLINK
CLINK
IT MUST BE NICE HAVING THIS HUGE MANSION ALL TO YOURSELF.
BUT LIVING ALONE FOR SUCH A LONG TIME ISN'T A GOOD IDEA.
SIR RO-WELL.
THAT'S FOR.
KATATT
I NOTICE THERE'S AN EXTRA PLATE.
WHAT IS IT VI?
IN CASE SOMETHING HAPPENS HAVE YOU THOUGHT ABOUT...

SORRY I'M LATE.
IT'S ALRIGHT SHINOBU

MAN FROM
MEAT ?
NO THANKS... I'LL JUST HAVE PATE.
WH. WHO IS THIS MAN HARRY? WON'T YOU INTRODUCE US?
WE CAN'T SHARE A TABLE WITH A COMPLETE STRANGER.
HMP
SHI NOBU
THIS IS MY NIECE, DAISY AND HER CHILDREN..
DAVID AND VIVIENNE

PARDON ME FOR EARLIER, LADY
HEY, VI! WHAT IS IT? A SECRET?
STARE ...
NO, IT'S NOTHING, SIR ROWELL.
PARDON? DID SOMETHING HAPPEN SHINOBU?

MY FAMILY'S GOT A PERVERTED, OLD HOMO.
THAT'S ENOUGH. BE QUIET, DAVID.
STOP IT, DAVID.
DID YOU SEE THE WAY HE WAS CUTTING THE MEAT FOR THAT KID?
NO CONTACT WITH THE FAMILY FOR DECADES AND HE HAS ALL THIS AFFECTION FOR SOME KID HE JUST MET?
WHAT THE FUCK! WHAT'S HE THINKING, THAT OLD MAN?
HE'S JUST SOMEONE HARRY FOUND AT THE BRITISH MUSEUM?
BECAUSE THE OLD MAN IS ABOUT TO KICK THE BUCKET! THAT'S WHY!
I HOPE NOT. WHAT DID WE COME ALL THE WAY UP HERE FOR?
HARRY'S NOT THINKING OF LEAVING HIS MONEY TO THAT KID IS HE?
SHIT I WANNA SCREAM.

MAX SAID HARRY WAS PREPARING HIS WILL SINCE HE HAD A STROKE LAST MONTH.
WE'RE BEING TRICKED BY THAT OLD MAN. THE CRIPPLED PERVERT IS FEELING ALL ROSY BEING SEDUCED BY THAT YOUNG MAN
THAT'S WHY WE CAME UP HERE.

BATAM
WE ARE HIS FAMILY
HE'S GOTTA GIVE US SOMETHING.

HE'S IN HIS ATELIER.
WHERE IS GREAT UNCLE HARRY?
THEY WERE SAYING THE SAME THINGS IN LONDON TOO
MOM AND DAVID CAN'T STOP THINKING ABOUT THE SAME THINGS
GREAT-UNCLE'S PROPERTY DISTRIBUTION, GREAT-UNCLE'S ESTATE INHERITANCE...
ATELIER?

KNOK, KNOK
HARRY, GREAT UNCLE HARRY?
ARE YOU IN THERE?
CREAK

IS THIS GREAT UNCLE'S STUDIO?
IS THIS THE ATELIER ?

I DIDN'T KNOW GREAT UNCLE HAD TALENT LIKE THIS.
AMAZING PAINTINGS. THEY'RE ALL OF THAT BOY SO MANY DONE JUST IN THESE 3 MONTHS..
IT'S BEAUTIFUL.
IT ALMOST LOOKS LIKE HE'S ALIVE.

WHAT ARE YOU DOING ?

DO YOU LIKE THIS PAIN TING?
AH. AH, I
KOTT
KOTT
AW
T-AK

AH.. AH..
OR
DO YOU LIKE.
THE MODEL ?

WRAPPING
AROUND ME.
BANG!
BANG!
NO!
THIS
SMELL
—
WHAT
IS IT?
SWEET
AND
DRON
ING

GREAT UNCLE?
VIVIENNE, WHAT HAPPENED?
TAP
EEEE!
I DON'T KNOW WHY.
NO... THAT MAN FRIGHTENS ME.
VIVIENNE!
WHO IS HE? WHAT IS HE? JAPANESE? CHINESE?
WHY IS HE HERE?
CALM DOWN, VI.

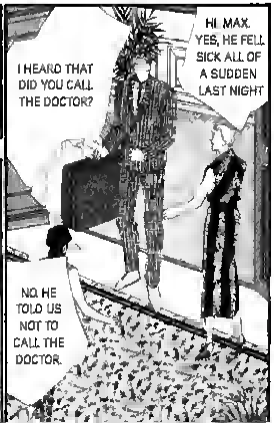
FEELING FRIGHTENED BY A LITTLE KISS.
IT NEVER HAPPENED BEFORE.
VIVIEN-NE.
I FELT LIKE I WASN'T MYSELF.
I FELT DIZZY
KISSING MY BOYFRIEND ROBIN NEVER FELT LIKE THAT
DANGER OUS AND MYSTERI OUS.
YOU D BETTER STAY AWAY FROM SHINOBU HE IS DANGEROUS

MYS-TERI-OUS?
YES ACTUALLY I STILL DON'T KNOW WHY HE IS HERE OR WHAT HE IS THINKING.
BUT, I'M STRAN-GELY ATTRAC-TED TO HIM
I REALIZE HOW DANGER-OUS HE IS, YET SOMEHOW I FEEL TRAPPED
IT'S LIKE A DRUG
YES LIKE OPIUM

GREAT UNCLE HARRY!!
HELP! SOMEONE

HARRY COLLAPSED?
UNCLE MAX.

KATCHAK
HARRY


HI MAX. YES, HE FELL SICK ALL OF A SUDDEN LAST NIGHT
I HEARD THAT DID YOU CALL THE DOCTOR?
NO. HE TOLD US NOT TO CALL THE DOCTOR.

HARRY IS STILL ASLEEP?
QUIET PLEASE, MAX ROWELL.
OH!

Y, YES.
HARRY WILL WAKE UP IN A BIT WOULD YOU LIKE TO HAVE SOME TEA?

I COULD BE THINKING OF SOMEONE ELSE.
NO, I FEEL LIKE I'VE SEEN HIM BEFORE
WHAT'S THE MATTER UNCLE?
WELL...
WHO IS HE? WHO IS THAT BOY?
HE'S THE MODEL FOR OUR GREAT UNCLE'S PAINTINGS. I GUESS HE'S BEEN HERE FOR 3 MONTHS.

FUCK. HE S GOT NO CHILDREN. WHAT S HE GONNA DO WITH ALL THE MONEY?
NO
BY THE WAY, HARRY DIDN'T SAY ANYTHING ABOUT THE WILL?

ARE YOU IN PAIN ?
YES, I M HERE, SIR ROWELL.
SINO-BU?

SHI NOBU ...
MY MUSE
LET ME SEE.
ONCE MORE
WHILE THESE EYES CAN SEE.
WHILE THESE BREA THS LAST

WANNA PAINT, HARRY?

寺館和子

KAZUKO TERADATE

VOL.2 CH.4

Human Club

2

LET ME HELP HARRY,
TO EASE YOUR PAIN.
I WANT TO KEEP PAINTING YOU TILL I DIE.
I COULD HOLD A BRUSH. WHAT I MEAN IS..
YES. IF ONLY
UGH!
UH.
UG.

CHAK
CHAK
I SEE IT NOW. THAT'S HOW YOU GOT ON THE GOOD SIDE OF THAT OLD BIGOT
DAVID
WHAT'S YOUR BUSINESS IN MY ROOM?
WHAT'S MY BUSINESS?
SHUT YOUR MOUTH, YOU THIEF
I KNOW YOU CAME HERE TO STEAL OUR MONEY
I'M NOT SURE IF I UNDERSTAND WHAT YOU'RE SAYING, DAVID

UNTIL THE OLD GEEZER DIES?
HOW LONG DO YOU THINK YOU'LL BE STAYING HERE?
THUMP
HA, I GUESS HE TOLD YOU THAT HE WILL GIVE YOU HIS ASSETS.
IF YOU DON'T WANT A SCAR ON THAT PRETTY FACE, GET THE HELL OUTTA HERE
YOU FUCKIN WHORE
HA HA HA

WH. WHAT? WHAT'S SO FUNNY?
THIS SMELL
I KNOW ABOUT YOU, DAVID.
I ALSO KNOW YOU ARE HOOKED ON HEROIN.
WHAT DID YOU SAY?
HEROIN IS EXPENSIVE, ISN'T IT?
IT'S NEVER ENOUGH WITH YOUR STIPEND AND THE MONEY YOU LIFT FROM YOUR BUDDIES.
YOU EVEN TRIED ROBBING STORES WITH FRIENDS, BUT IT'S STILL NOT GOOD.
MY HEAD... FEELS STRANGE...
I'LL GIVE YOU SOME GOOD HEROIN
DIZZY...
IT'S TOP QUALITY.
COME ON, DAVID

DIN-NER S READY.

KNOK KNOK

DAVID

MY GOD!, THIS SHIT IS TOP OF THE LINE!

WOW THIS IS COOL.

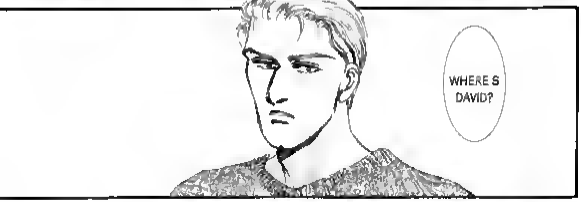
LEAVE ME ALONE!

I DON'T NEED ANY STINKING FOOD!

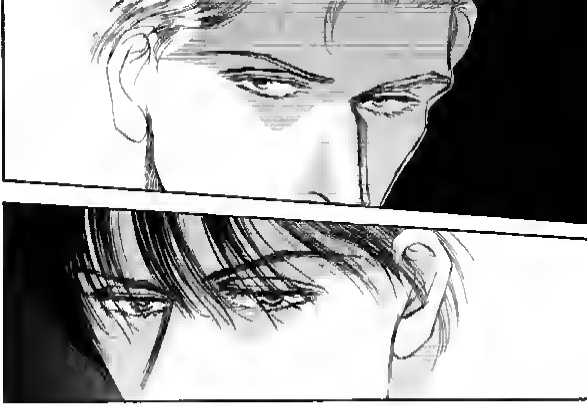
DA...

Anot

Don't Be


WHERE'S DAVID?

HA HA HA
I BET HE FOUND SOMETHING "BETTER" THAN FOOD
IT'S BEEN A WEEK. WHAT IN THE WORLD IS GOING ON WITH HIM?
HE'S LOCKED UP IN HIS ROOM. HE DOESN'T WANT TO EAT



SIGH
I'M SO BORED DAVID'S ALWAYS HIDING IN HIS ROOM
AND THE MONEY IS ALL MOM AND UNCLE MAX TALK ABOUT

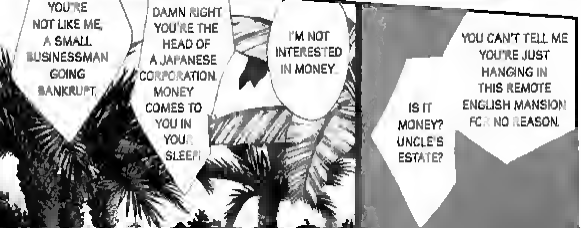
HE IS DANGEROUS YOU D BETTER STAY AWAY FROM HIM
SHH NOMU? WHERE IS HE GOING AT THIS HOUR?
I SHOULD HAVE STAYED IN LONDON

DID YOU NEED ME, MR MAX?

HARRY SEEMS TO BE REALLY INTO YOU MR. SHIKATA.
I WANTED TO SAY THANK YOU.
YOU'VE BEEN LOOKING AFTER HARRY DAY AND NIGHT
YES.
IT'S NO BIG DEAL.

A WHILE AGO I WAS INVITED TO A PARTY IN FRANCE BY A CERTAIN LADY
YOU CAME TO THE PARTY HOLDING THAT LADY'S HAND. EVERYONE WAS TALKING ABOUT YOU
THE YOUNG HEAD OF A MAJOR JAPANESE CORPORATION GROUP

WHAT ARE YOU AFTER, SHINOBU SHIKATA?


YOU CAN'T TELL ME YOU'RE JUST HANGING IN THIS REMOTE ENGLISH MANSION FOR NO REASON.
IS IT MONEY? UNCLE'S ESTATE?
I'M NOT INTERESTED IN MONEY.
DAMN RIGHT YOU'RE THE HEAD OF A JAPANESE CORPORATION. MONEY COMES TO YOU IN YOU SLEEP!
YOU'RE NOT LIKE ME, A SMALL BUSINESSMAN GOING BANKRUPT.

LISTEN, MAX. I KNOW YOU WON'T BELIEVE ME, BUT I REALLY LIKE HARRY
BULLSHIT
THAT OLD GEEZER?! WHAT HAS HE DONE FOR YOU?
I LOVE HIM. THAT'S ALL.
IS THAT SO?
WELL THEN, I WOULDN'T MIND GETTING SOME OF THAT "LOVE" OF YOURS.

CRRRUSSHHH!!
THAT'S A FIERCE LOVE MAX.
WHEN I SAW YOU AT THE PARTY
I THOUGHT THAT ONE DAY I WANNA HOLD YOU IN MY ARMS.
I WANTED TO DEVOUR THIS BEAUTIFUL FLOWER...

BANG!
I'LL DRIVE DAVID AND YOU CAN REST IN THE BACK
WHAT ARE YOU SAYING? WHO'S GONNA DRIVE IN THE MIDDLE OF THE NIGHT?
VIVI-ENNE
LET'S GO HOME, MOM BACK TO LONDON RIGHT NOW
LISTEN, HARRY'S ILL.
CALM DOWN VI
AFTER HARRY DIES, ALL THE ESTATE AND ALL THE MONEY WILL BE SPLIT BETWEEN THE FAMILY THAT IS IF THERE S NO WILL..
THE DOCTOR SAID HE HAS LESS THAN A MONTH LEFT

WHERE THE FUCK IS SHINOBU?
WHA.. WHAT DID YOU SAY, VI?
BATANG
YOU ARE WISHING FOR GREAT UNCLE HARRY'S DEATH, AREN'T YOU?
ISN'T THIS WONDERFUL? FINALLY, WE THREE CAN MOVE OUT OF THAT CHEAP FLAT IN LONDON!

WHERE THE FUCK IS SHINOBU, VI?
DAVID, LET'S GO BACK TO LONDON. THIS PLACE WILL MAKE US GO CRAZY
THIS BAG IS JUST FLOUR IT'S NOT THE STASH.
WHERE'S SHINOBU?
DAVID?

THE TOP GRADE HEROIN
THE ONE SHINOBU HAS.
I WANT THE FIX. THE BEST KIND.
THUD!
AW!
WHERE ARE YOU GOING?
DAVID
WAIT DAVID!
THE GREEN-HOUSE
WHERE IS HE !?

YEAH, CRY, SHI-NOBU.
AH.
HAA...I MAX.
WHA!
KURUUUUSSHH!!
CRY, LITTLE BABY.
JUST LIKE YOU CRY FOR HARRY.

STASH
MAX, YOU... MY SHI NO-BU...
SQUEEZE
ARE YOU TRYING TO STEAL HIM FROM ME...?
DAVID, STOP
STOP DAVID

BAAANNG!
MOM. DAVID?
THE NOISE IS COMING FROM THE GREENHOUSE
MOM!
DAVID
BAAANG!
BAANG!

EVERY ONE IS GONE NOBODY S LEFT NOW
IS THIS MY ATELIER? DID YOU CARRY ME HERE?
SHINOBU?
WAS I DREAM-ING?
JUST AS YOU WISHED THERE S NO ONE WHO WILL DISTURB YOU.
THAT'S RIGHT HARRY YOU RE GONNA PAINT ME HERE AGAIN RIGHT ?

THANK YOU, SHI-NOBU.
I'M SO GLAD TO BE WITH YOU.
BLESS THE DAY I MET YOU AT THE MUSEUM.
YOU ARE LIKE MY OWN SON.
I'M HAPPY
TO DIE SURROUNDED BY YOU AND ALL MY PAINTINGS OF YOU.
I...

ACCORDING TO THE WILL,
THE ENTIRE ESTATE OF HARRY B. ROWELL
WAS GIVEN TO A JAPANESE GUY
NAMED MR. SHINOBU SHIKATA

EUROPE PROLOGUE / THE END